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Democratic Services Section Legal and Civic Services Department Belfast City Council City Hall Belfast BT1 5GS

#### MEETING OF CITY GROWTH AND REGENERATION COMMITTEE – Additional Items and Report to Follow

Dear Alderman/Councillor,

In addition to those matters previously notified to you, the following item(s) will also be considered at the meeting to be held at 5.15 pm on Wednesday, 10th April, 2024.

Yours faithfully,

JOHN WALSH

Chief Executive

#### AGENDA:

#### 5. Positioning Belfast to Compete

- (a) Update on Neighbourhood Tourism (Pages 1 10)
- (c) Update on Lord Mayor's Day (Pages 11 14)

#### 7. Issues Raised in Advance by Members

(a) Belfast 2024 Animation - Culture Night (Cllr Groogan to raise)

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# Agenda Item 5a

## CITY GROWTH AND REGENERATION COMMITTEE





| F                  |  |
|--------------------|--|
| Subject:           | Update on Neighbourhood Tourism Investment Programme   |
| Date:              | 10 April 2024  |
| Reporting Officer: | John Greer, Director of Economic Development   |
| Contact Officer:   | Lesley-Ann O'Donnell, Senior Manager - Culture and Tourism<br>Kerry McMullan, Tourism and Events Development Manager |

| Restricted Reports |  |  |
|--------------------|--|--|
| Is this            | report restricted? Yes No X  |  |
|                    | indicate the description, as listed in Schedule 6, of the exempt information by of which the council has deemed this report restricted.      |  |
| Insert r           | number   |  |
| 1. I               | nformation relating to any individual  |  |
| 2. I               | nformation likely to reveal the identity of an individual  |  |
|                    | nformation relating to the financial or business affairs of any particular person<br>including the council holding that information)         |  |
| 4. I               | nformation in connection with any labour relations matter  |  |
|                    | nformation in relation to which a claim to legal professional privilege could be maintained  |  |
|                    | nformation showing that the council proposes to (a) to give a notice imposing restrictions on a person; or (b) to make an order or direction |  |
|                    | nformation on any action in relation to the prevention, investigation or prosecution of crime  |  |
| lf Yes,            | when will the report become unrestricted?  |  |
|                    | After Committee Decision   |  |
|                    | After Council Decision   |  |
|                    | Sometime in the future   |  |
|                    | Never  |  |
|                    |  |  |

Call-in

| Yes | х |  |
|-----|---|--|
|     |   |  |

No

| Purpos  | e of Report/Summary of Main Issues  |  |
|---|---|--|
| engage  | urpose of this report is to further update Members on the research and<br>ement work undertaken to date which will inform the development of a new<br>ourhood Tourism Investment Programme in due course.   |  |
| The rep   | port also provides an outline proposal for future funding of the existing City  |  |
| Connec  | ctions programme.   |  |
| Recom   | mendation   |  |
| Commi   | ttee is asked to:   |  |
| i)  | Note the contents of this paper and subsequent next steps for final scoping<br>and designing of an appropriate Neighbourhood Tourism funding model,<br>which suits the needs of applicants and their stage of development whilst<br>also meeting council ambitions. |  |
| ii)   | Consider the recommendation to allow funding to be released under strand<br>one of the programme to EastSide Partnership and Fáilte Feirste Thiar, in<br>recognition of their current capacity to deliver on objectives relating to<br>neighbourhood tourism.       |  |
| Main R  | eport   |  |
| Progra  | mme Aims:   |  |
| In June 2023, Members granted permission to proceed with the development of a new Neighbourhood Tourism Investment Programme. This pilot programme will                 |   |  |
| provide mentoring and financial support over a two - year period, to promote the  |   |  |
| development and implementation of market-led tourism products and experiences in  |   |  |
| locales across the city, increasing footfall, dwell time and spend and sharing the<br>benefits of tourism beyond the city centre. The programme also aims to prioritise |   |  |
|   | s of tourism beyond the city centre. The programme also aims to prioritise  |  |
|   | engage<br>Neighbo<br>The rep<br>Connect<br>Recom<br>i)<br>ii)<br>ii)<br>Main R<br>Progra<br>In June<br>new Ne<br>provide  |  |

### Research and Engagement 1: Open Workshops (x9):

Extensive research has already been undertaken with a range of internal and external sectoral stakeholders. This work has helped to identify needs, gaps and opportunities and will help inform programme criteria and ensure proposals are aligned with the ambitions of 'Belfast Stories'.

Neighbourhood Tourism workshops were a key part of the recent engagement work at which both groups and individuals could find out more about Neighbourhood Tourism and express their own views and prioritisations around thematic questions.

Nine workshops were held across inner and outer North, South, East and West Belfast and the city centre which attracted 98 participants from 58 organisations. These were held in the following venues: *Belfast Castle, Ulster Museum, City Hall, EastSide Visitors' Centre; St Comgall's, Malone House, Shorts Recreational Club, Roddy McCorley Centre and Crumlin Road Gaol.* 

In order to accommodate input from people who were not able to attend the workshops, two further avenues of engagement were made available via:

- an offer to meet one to one with an independent facilitator and;
- (ii) an online survey.

The Neighbourhood Tourism workshops followed a set format, with participants addressing six specific questions:

- 1) How would you describe your neighbourhood to a tourist?
- 2) Market segments : does this reflect the interests of visitors who visit your area?
- 3) Stories : what stories do local people want to share with tourists?
- 4) Neighbourhood products and experiences : what already exists? what could be done that is new?
- 5) Itineraries : how ready is your neighbourhood to welcome visitors?
- 6) What could an investment fund look like?

An analysis is currently underway of the information gathered and a final report along with options and recommendations will be brought to Committee for consideration by May 2024 .

In the interim, the following is a summary of how the workshops were received and the main points which came through at a neighbourhood level which will inform the final programme design and support.

- There was a high level of interest from a range of community organisations. Participants were positive, engaged and clearly wanted to learn more about the concept of 'Neighbourhood Tourism' and the benefits it could bring to localities across the city.
- Most participants benefitted from the overview of market segments, narratives and trends provided as part of the workshops. For voluntary and community organisations in particular, this was an exercise in finding out what they did not know and recognising they had a long road ahead in developing viable products and experiences.
- There was an acknowledgement that people's current level of understanding tourism and visitor needs would benefit from an increased knowledge of the subject, this could include tourism products, delivery methods, infrastructure and the development of tourism clusters.
- There was also learning about the wealth of stories and assets that already exist within both the city and neighbourhoods. This helped further understanding as to how lived experience matched with professional expertise can bring authenticity.
- Stakeholders talked over breaks, left together, exchanged contact details and talked of future collaborations. They also asked for more opportunities for learning, information sharing and networking.

The following points were raised by workshop participants for Council to consider in any future approach to Neighbourhood Tourism:

- A relatively small funding pot to cover projects from across the city.
- Funding welcomed as it will minimise financial risks associated with new product development and market testing.
- Tourism offerings should come from locally based residents and organisations, ie. fear of being marginalised by bigger, outside organisations with no real connection to local areas.

| allow smaller, individual applications.<br>Match funding should not be a requirement as it could exclude potent<br>applicants.<br>A hybrid model of financial support combined with business mentoring wo<br>be beneficial.<br>Support for marketing and sales came through strongly.<br>Clustering opportunities could maximise impact, increase benefits and av<br>duplication.<br>Council to be cognisant of how parts of the city are currently not as develop<br>as others in terms of tourism offerings and the ability to bring forward m<br>concepts and products.<br>Funding model to be user friendly and proportionate to level of fund |
|--|
| <ul> <li>applicants.</li> <li>A hybrid model of financial support combined with business mentoring wobe beneficial.</li> <li>Support for marketing and sales came through strongly.</li> <li>Clustering opportunities could maximise impact, increase benefits and avduplication.</li> <li>Council to be cognisant of how parts of the city are currently not as developed as others in terms of tourism offerings and the ability to bring forward methods.</li> </ul>  |
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|  |
| requested.   |
| <ul><li>Party Group Leaders and Elected Members who attended the workshops.</li><li>Key BCC teams and departments, including:</li><li>Property and Projects</li></ul>  |
| <ul> <li>Neighbourhood Regeneration</li> </ul>   |
| <ul> <li>Neighbourhood Integration</li> </ul>  |
| <ul> <li>Community and Neighbourhood Assets</li> </ul>   |
| <ul> <li>Central Grants</li> </ul>   |
| <ul> <li>City Innovation</li> </ul>  |
| <ul> <li>Economic Development</li> </ul>   |
| Culture  |
| <ul> <li>Tourism</li> </ul>  |
| <ul><li>Belfast 2024</li><li>Belfast Stories</li></ul>   |
|  |

As well as external stakeholders including:

- Department for Communities
- Department for the Economy
- Tourism NI
- Visit Belfast
- Tourism Ireland
- The Greater Shankill Convention
- Maritime Belfast
- EastSide Partnership
- Fáilte Feirste Thiar

A brief synopsis of feedback from sectoral representatives currently includes:

- Concerns in terms of restricted capacity levels with a particular focus on quality, marketing and viability.
- It was also felt that more investment was needed in Neighbourhood Tourism.
   Successful destination development in areas such as West Belfast, East Belfast and Maritime Belfast indicated the scale of investment required.
- A number of other strategies are currently under review or in development and it appears that stories will be a common driver for all key partners and sectoral bodies going forward.
- It was suggested that people, stories or themes should be the focus of the programme rather than neighbourhoods or that there could be distinct strands for neighbourhoods and for storytelling. There was some concern that a focus on geographic communities excludes community of identity, for example, the LGBTQ plus community.
- Other stakeholders suggested that investment should support existing or emerging anchor attractions and assets such as the city's cemeteries, Belfast Castle and Neighbourhood Regeneration Fund projects.
- There was discussion as to whether the investment programme is a fund, a strategy or a building block contributing to neighbourhood tourism development alongside, for example, a skills and training agenda.
- Consultees felt that a key benefit of the investment programme should be allowing providers to "de-risk" the development of new and enhanced products

and experiences. This should be matched by a risk appetite prepared to accept greater risk in pursuit of the greater potential benefits of innovation.

• Several consultees also reinforced that this is a pilot and in such a context, success and failure are different sides of the same point, provide that lessons are drawn and learning shared.

### **Opportunities available within Go Succeed Programme:**

As part of the consultation and engagement process, Council's Tourism staff have met on a regular basis with colleagues in Economic Development to explore how a new Neighbourhood Tourism Investment Programme could benefit from the opportunities available within the existing Go Succeed programme. The aim is to provide wrap - around support in the form of concept development, tailored business assistance, guidance and mentoring. This integrated approach would provide the business acumen and support needs raised by attendees at the neighbourhood tourism workshops.

### Funding Models:

Research and engagement work to date has provided learnings which will be taken into consideration when developing an appropriate funding model over the coming months.

It is clear that different destinations and neighbourhoods across the city are at varying stages of development. So, too, are potential providers which include businesses, social enterprises, charities, voluntary groups and sole entrepreneurs across the private, community, culture and heritage sectors.

Many providers are small and lack staff, time and financial resources to innovate or take a risk on something new or unproven. For others, tourism is not a core organisational function or focus. Some have a model that they have not been able to grow or monetise, while Tourism NI has indicated a gap in support for established providers to internationalise their offer.

Consideration will also be given by the Tourism Development Team to the respective implications of employing either a commissioning model or a grant funding model

|     | within the CGU framework. Work will also continue to delineate operational roles and  |
|-----|---|
|     | responsibilities and appropriate methods for monitoring and evaluation of outcomes.   |
|     | A detailed report on all engagement feedback and next steps, alignment to Go<br>Succeed and funding model recommendations for member consideration will be<br>presented at May 2024 Committee.  |
| 4.0 | Eastside/Failte Feirste Thair   |
|     | In East Belfast, EastSide Tourism is a long-established community organisation that<br>has many years' experience in servicing visitors' needs. In the west of the city, Fáilte<br>Feirste Thiar is also firmly established and has a strong track record in supporting<br>and delivering neighbourhood tourism services. |
|     | During the research and engagement work, several stakeholders, not just those with<br>a destination management remit, emphasised the importance of destination<br>management at a quarter or neighbourhood level.   |
|     | Consultees pointed to gains made in the East, West and Waterfront areas in relation<br>to strategy, co-ordination, networking, marketing, promotional material, digitisation,<br>packaging, clustering, volunteer development, visitor servicing, accreditation and<br>more.  |
|     | In recent years, Council has provided funding to EastSide Tourism and Fáilte Feirste<br>Thiar to enable the City Connections programme, a partnership between the two<br>organisations which works to maximise the impact of tourism at a local level.  |
|     | Given these organisations are long established with a strong remit of neighbourhood<br>tourism and the current limited capacity for others to deliver offerings of a similar<br>calibre, it is recommended to split the investment programme into two strands:  |
|     | The total budget for the Neighbourhood Tourism Investment Programme is £500,000 over a two-year period from 2024 - 2026.  |
|     |   |

|     | i)        | Strand One will continue to support the work of EastSide Tourism and           |
|-----|-----------|--|
|     |           | Fáilte Feirste Thiar for two years, this will be by way of an annual funding   |
|     |           | agreement which will be subject to the achievement of KPIs and agreed          |
|     |           | deliverables. The organisations would each receive £62,500 per annum.          |
|     |           | This funding will support an outcomes-based model that will integrate          |
|     |           | support and capacity building to other Neighbourhood Tourism projects          |
|     |           | through an agreed delivery programme. Officers will work with both             |
|     |           | organisations to outline associated KPIs and deliverables for this funding     |
|     |           | and will be monitored via funding agreements.                                  |
|     | ii)       | Strand Two will provide £250,000 across the programme 2 year lifespan          |
|     |           | to support other applicants beyond to develop, test and bring to market new    |
|     |           | or enhanced tourism products and experiences. (If funding for EastSide         |
|     |           | Tourism and Fáilte Feirste Thiar is approved under strand one, these           |
|     |           | organisations would be excluded from applying for funding under strand         |
|     |           | two). The funding model options will be brought back to committee in May       |
|     |           | 2024.  |
| 5.0 | Financi   | al and Resource Implications:  |
|     | Funding   | for year 1 (2024 / 25) and year 2 (2025 / 26) will be provided from Belfast    |
|     |           | City Deal Reserve. This is a total of £500k over the 2 financial years - £250k |
|     | per ann   |  |
|     |           |  |
| 6.0 | Equality  | y or Good Relations Implications/Rural Needs Assessment:                       |
|     | The Nei   | ighbourhood Tourism Investment Programme has been screened for:                |
|     | i)        | Equality of opportunity and good relations and                                 |
|     | ii)       | Disabilities duties  |
|     |           |  |
|     | On the b  | basis of the answers to the screening questions, it was recommended that       |
|     | the polic | cy is 'screened out - mitigating actions' (minor impacts).                     |
|     |           |  |
|     | Therefo   | re, the consultation and engagement on Neighbourhood Tourism and draft         |
|     | Equality  | Screening took simultaneously between January and March 2024.                  |
|     |           |  |
|     | This me   | eans that policy development was shaped by the findings of the consultation    |
|     | and scr   | reening, allowing any potential negative impacts to be designed out and        |
|     | opportu   | nities to promote equality or good relations, built in.                        |
| 1   |           |  |

|     | Only minor positive impacts have been identified at this stage. The council will continue to monitor for further differential impacts. |  |
|-----|--|--|
| 7.0 | Appendices:<br>N/A   |  |

# Agenda Item 5c

## CITY GROWTH AND REGENERATION COMMITTEE





| Subject:           | Update on Lord Mayors Day  |
|--------------------|--|
| Date:              | 10 April 2024  |
| Reporting Officer: | John Greer, Director of Economic Development   |
| Contact Officer:   | Lesley-Ann O'Donnell, Senior Manager - Culture and Tourism<br>Kerry McMullan, Tourism and Events Development Manager |

| Restricted Reports  |                         |
|---|-------------------------|
| Is this report restricted?  | Yes No X                |
| Please indicate the description, as listed in Schedule 6, of the exvirtue of which the council has deemed this report restricted.                       | empt information by     |
| Insert number   |                         |
| 1. Information relating to any individual   |                         |
| 2. Information likely to reveal the identity of an individual   |                         |
| <ol> <li>Information relating to the financial or business affairs of any pa<br/>(including the council holding that information)</li> </ol>            | articular person        |
| 4. Information in connection with any labour relations matter   |                         |
| <ol><li>Information in relation to which a claim to legal professional pri<br/>maintained</li></ol>   | vilege could be         |
| <ol> <li>Information showing that the council proposes to (a) to give a r<br/>restrictions on a person; or (b) to make an order or direction</li> </ol> | notice imposing         |
| <ol><li>Information on any action in relation to the prevention, investigation crime</li></ol>  | ation or prosecution of |
| If Yes, when will the report become unrestricted?   |                         |
| After Committee Decision  |                         |
| After Council Decision  |                         |
| Sometime in the future  |                         |
| Never   |                         |
|   |                         |
|   |                         |

Call-in

Is the decision eligible for Call-in?

| Yes | x |
|-----|---|
|-----|---|

No

| 1.0 | Purpose of Report/Summary of Main Issues  |
|-----|---|
| 1.1 | <ul> <li>The Lord Mayor's Day Event in Belfast is a cherished tradition that celebrates the city's rich history, culture, and community spirit. This event brings together residents, visitors, local businesses, to commemorate and showcase the vibrant essence of Belfast. The event features a diverse range of activities, including performances, cultural exhibitions, and family-friendly entertainment. Due to its significance in fostering civic pride and unity, the continuation of this event is vital for the city's cultural landscape.</li> <li>As noted at SP&amp;R on 22<sup>nd</sup> March, in 2024 the event will align with welcoming Little Amelte the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenvill heat bittle Amel as noted to the city and the bard Mercenville heat bittle Amel as noted to the city and the bard Mercenville heat bittle Amel as noted to the city and the bard Mercenville heat bittle Amel as noted to the city and the bard Mercenville heat bittle Amel as noted to the city and the bard Mercenville heat bittle Amel as not as the city and the city a</li></ul> |
|     | Amal to the city and the Lord Mayor will host Little Amal as part of the event.   |
| 2.0 | Recommendation  |
| 2.1 | The committee is asked to approve the proposal for the Lord Mayor's Day Event and allocate a budget of £42,000 for its implementation. This event plays a crucial role in promoting civic pride and cultural heritage.  |
| 3.0 | Main Report   |
|     | The Lord Mayor's Day Event will take place on Saturday 18 <sup>th</sup> May encompassing a day of festivities in City Hall Grounds between 12pm-5pm.  |
|     | Saturday 18ւհ May<br>The Lord Mayor hosts Little Amal on Lord Mayor's Day   |
|     | Lord Mayor's Day in 2024 will bring a special way to celebrate communities across Belfast<br>while Little Amal is in our city. The Walk, Arts Ekta and Lord Mayor's Office are working<br>together to invite a range of community representatives to take part in the events on Lord<br>Mayor's Day culminating in a special lunch hosted on City Hall Grounds followed by a<br>outdoor theatre spectacle for attendees to enjoy.   |
|     | The costs for all Little Amal activity on this day are covered in full by Belfast 2024 budget.<br>There will be a series of additional events and activities taking place on the grounds to<br>provide entertainment and engagement for attendees on the day inspired by the themes of<br>inclusivity and welcome, this activity is delivered by the Council's Events team, these<br>aspects, and all City Hall production elements are covered by the Lord Mayor's Day budget<br>of £42k.  |

| 7.0 | Appendices:  |
|-----|--|
| 0.0 | None   |
| 5.0 | Day will be sought within the City Events Annual Events budget.         Equality or Good Relations Implications/Rural Needs Assessment:  |
|     | Financial requirements associated with the development and delivery of the Lord Mayors   |
| 4.0 | Financial and Resource Implications:   |
|     | Budget Allocation: A budget of £42,000 is requested to deliver the event.  |
|     | and tourists alike.  |
|     | Enhance the city's reputation as a vibrant and welcoming destination for residents   |
|     | talents and products.  |
|     | Provide a platform for local artists, performers, and businesses to showcase their   |
|     | Promote tourism and stimulate the local economy by attracting visitors to the city.  |
|     | heritage.  |
|     | Foster community cohesion and pride by celebrating Belfast's cultural diversity and  |
|     | Objectives: The event aims to achieve the following objectives:  |
|     | 1:30pm to 3pm - variety of performance<br>3pm-4pm Little Amal Big Lunch<br>4pm to 5pm - variety of performance<br>5pm Ends.  |
|     | 1pm – arrival of Little Amal (parade from St Anne's Cathedral organised by Artsekta)<br>Meet and Greet with Lord Mayor   |
|     | Lord Mayors Day Proposed Timetable @ City Hall (Event 12-5pm)<br>12noon to 1pm - variety of performance  |
|     | Lord Mayor's Day lunch at City Hall<br>Amal's Big Lunch will be part of the Lord Mayor's Day celebrations held at City Hall on<br>Saturday 18th May. A huge banqueting table, seating up to 100 representatives from<br>communities across Belfast invited by the Lord Mayor and Arts Ekta, will be re-created as<br>a theatrical set, situated on the lawns with a specially designed seat for Amal to sit at. The<br>Lord Mayor & guests from across the city will be invited to join the Lord Mayor & Amal's<br>Big Lunch, with food being prepared by local migrant communities through Arts Ekta's Silk<br>Road Supper Club initiative together with BBC Great British Menu chef Gemma Austin.<br>Following the lunch, a theatre performance will take place using the table itself as a set<br>with the audience viewing in the round. The performance will be inspired by the story of<br>Gulliver's Travels. Gulliver's Travels is an adventure story (in reality, a misadventure story)<br>involving several voyages of Lemuel Gulliver, a ship's surgeon, who, because of a series<br>of mishaps en route to recognized ports, ends up, instead, on several unknown islands. |
|     |  |

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